

NOTE: THIS FORM IS NOT EDITABL	F DIFASE DRINT & HAND WRITE		NSWERS OR LISE ONLINE FORM
	L. FLEASE FRINT & HAND WRITE	, ATTACH WORD DOC WITH A	

1. CONTACT INFORMATION

ROOKWOOD CEMETERY SCULPT

Is this a group proposal? 🗌 Yes 🗌 No

If Yes, please provide the contact details for one group member.

FIRST NAME:		LAST NAME:		
ADDRESS:				
SUBURB:			STATE:	POSTCODE:
HOME PHONE:		MOBILE:		
EMAIL:				
ABN (if applicable):				
ARE YOU GST REGISTERED?	Yes	🗌 No		
ARE YOU REPRESENTED BY A GALLERY?	Yes	🗌 No	NAME OF GALLERY:	

2. PROPOSED SCULPTU	JRE INFORMATION		
NOTE: Artists submitting more	e than one work will need to comp	lete a separate application for each	ı work.
SCULPTURE TITLE:			
DIMENSIONS OF WORK:	HEIGHT (CM):	WIDTH (CM):	DEPTH (CM):
	APPROXIMATE WEIGHT (KG):		
MATERIALS:			
DATE OF WORK:			
PHYSICAL DESCRIPTION:			

3. SALES INFORMATION	
SCULPTURE SALE PRICE: (inclusive of GST where applicable):	
Is your sculpture suitable for permanent outdoor installation?	Yes No (If No, what is the lifespan of the sculpture)



EXPRESSION OF INTEREST APPLICATION FORM

4. PROPOSED SCULPTURE SUPPORTING INFORMATION

NOTE: As an alternative to entering your details below, a word document can be provided.

SCULPTURE TITLE:

ARTIST STATEMENT (MAX. 100 WORDS):

(This statement should be about the artwork proposed for HIDDEN 2018)

ARTIST BIOGRAPHY (MAX. 100 WORDS):

(This statement should be in paragraph form and include relevant qualifications, awards, significant collections and commissions and other career highlights)

BRIEF DESCRIPTION OF INSTALL & DE-INSTALL METHOD:

Images: If the artist is submitting existing works at least two photographs must be provided. If the artist is submitting works yet to be made at least two drawings and/or photographs of the drawings must be provided.

All images (including proposed and past works) are to be provided as individual JPEG files - no smaller than 500kb and no larger than 1MB in file size each. Please do not embed images in PDF or Word documents as they are required for slide presentation to the selection panel.

Please note, original copies of photographs or drawings should not be provided as they will not be returned.

CV: A CV is to be provided. It must be at least one page and no longer than two pages in length, in Word DOC or PDF format only.



EXPRESSION OF INTEREST APPLICATION FORM

5. AWARDS & ADDITIONAL INFORMATION
Would you like to be considered for the Artist at the Armory Residency Award? Yes No If Yes, please provide name & phone number for 2 referees.
1. NAME: PHONE NUMBER:
2. NAME: PHONE NUMBER:
Would you like to be considered for the Peacock Gallery and Auburn Arts Studio Residency & Mentorship Award? 🗌 Yes 🗌 N
How did you find out about the HIDDEN 2017 Artist Expression of Interest?

6. THERE IS NO APPLICATION FEE FOR HIDDEN 2018

7. APPLI	CATION COMPLETION CHECKLIST (PLEASE TICK)
	I have read the HIDDEN 2018 Artist Expression of Interest <i>Terms & Conditions</i> and the work/s I am submitting meet the eligibility requirements
	Artist contact information and sculpture details have been provided in sections 1 and 2 of this document
	Physical description of the artwork has been provided in section 2 of this document
	Artist Statement (max. 100 words) has been provided in section 4 of this document
	Artist Biography (max. 100 words) has been provided in section 4 of this document
	A description of my proposed Install / De-install method has been provided in section 4 of this document
	At least two images of the proposed work are included in JPEG format or as detailed images or drawings
	Up to five images of previous works have been included in JPEG format (500kb to 1MB each)
	A CV has been provided and is no longer than two pages in length in DOC or PDF format
	Two references have been provided (if applying for the Artist at the Armory Award)
	 IMAGES AND FILE SIZES Digital images must be a min 500kb and no larger than 1MB, each as individual JPEG files Please do not embed images in PDF or Word documents as they are required for slide presentation to the selection panel
	PLEASE NOTE: Entries can be posted, emailed or submitted online, but only complete submissions will be considered. Any material supplied by post will not be returned.

ROOKWOOD CEMETERY SCULPTURE WALK 10th Anniversary APPLICATION FORM

By signing this Application Form, or submitting an online entry, the Artist acknowledges that this contract (consisting of the Application Form and Terms & Conditions) is legally binding, and that the consideration received for the contract is the right to:

- participate in HIDDEN 2018
- meet all requirements of eligibility
- have works displayed to the public
- allow copyright permissions
- potentially receive an award.

PLEASE FORWARD ALL SUBMISSIONS BY **12 MARCH 2018** by email to **curator@rookwoodcemetery.com.au** OR online at **www. hiddeninrookwood.com.au** OR post to Marketing and Communications- HIDDEN Rookwood General Cemeteries Reserve Trust PO BOX 291 LIDCOMBE NSW 1825 SHOULD YOU HAVE ANY ENQUIRIES ABOUT YOUR APPLICATION PLEASE CONTACT:

CASSANDRA HARD LAWRIE

HIDDEN 2018 Curator 0425 327 590